

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Cornet & Euphonium

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 5711

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento ♩ = 60

2

3

4

5

6

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ
Keyboard
(optional)

mp *ped.*

7

8

9

10

11

12

13

14

15

16

17

18

19

mp

mp

mp

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 112. It features a trumpet part with trills (tr) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

6

7

8

9

10

Musical score for measures 6-10. Measure 8 is marked as a solo for the trumpet. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

11

12

13

14

15

16

Musical score for measures 11-16. The trumpet part features trills (tr) and a final flourish. The piano accompaniment concludes with chords and a bass line. The key signature remains two flats.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in common time (C) and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Largo with a quarter note equal to 66 beats per minute. The vocal line starts with a rest in measure 1, then begins in measure 2 with a dynamic of *p* and a *cantabile* marking. The piano accompaniment begins in measure 1 with a dynamic of *p*. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics for the piano part are *p* in measure 1 and *mp* in measure 5.

6

7

8

9

10

Musical score for measures 6-10. The vocal line continues from measure 5. In measure 8, there is a triplet of eighth notes. In measure 10, the vocal line reaches a dynamic of *f*. The piano accompaniment continues with the same eighth-note pattern. Dynamics for the piano part are *f* in measure 10.

11

12

13

14

15

Musical score for measures 11-15. The vocal line continues. In measure 11, the vocal line has a dynamic of *mf*. In measure 13, the vocal line has a dynamic of *pp*. In measure 15, the vocal line has a dynamic of *mp*. The piano accompaniment continues with the same eighth-note pattern. Dynamics for the piano part are *mf* in measure 11 and *pp* in measure 13.

March "Scipio"

Georg Friedrich Händel

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time, key of B-flat major. It features three staves: two treble clefs (top) and one grand staff (bottom). The top two staves are marked with a forte *f* dynamic. The grand staff also begins with a forte *f* dynamic. The music consists of rhythmic patterns and chords.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. This section continues the rhythmic and harmonic patterns established in the first seven measures, with various chordal textures and melodic lines across the three staves.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The final section of the piece, ending with a *rit.* (ritardando) marking above measure 23. The music concludes with sustained notes and chords in the grand staff.

Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and features a trumpet part (top staff), a piano accompaniment (middle and bottom staves), and a pedal point (Ped.) in the bass line. The tempo is marked as ♩ = 112. The dynamic is *f* (forte). The key signature has two flats (B-flat and E-flat).

8

Ped.

9

Tacet optional

10

11

12

13

14

Musical score for measures 8-14. The score continues with the trumpet part, piano accompaniment, and pedal point. Measure 8 has a trill (tr) in the trumpet part. Measures 9-14 are marked as *mf* (mezzo-forte) and *Tacet optional* for the trumpet part. A *Solo* section begins in measure 15. The dynamic is *f* (forte).

15

16

17

18

19

Musical score for measures 15-19. The score continues with the trumpet part, piano accompaniment, and pedal point. Measure 15 is marked *Solo* and *f* (forte). Measure 20 has a trill (tr) in the trumpet part. Measure 21 is marked *Play* and *f* (forte). Measure 22 is marked *f Play* and *f* (forte). Measure 23 is marked *f* (forte).

20

21

22

23

24 repeat optional

Musical score for measures 20-24. The score continues with the trumpet part, piano accompaniment, and pedal point. Measure 24 is marked as a repeat optional section.

10 Duet Albums

Cornet & Euphonium

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5711

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5712

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5713

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5714

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5715

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5718

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5719

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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